

American Italian Historical Association Program

Annapolis Nov 4-6, 2004 <http://www.aiha.fau.edu>

37th Annual Conference

"Italian Americans Before the Mass Migration: We've Always Been Here"

Hotel: Governor Calvert House, Annapolis, MD 1-800-847-8882

Room rate: \$119 (single/double) only until Sept. 1, 2004.

Mention the AIHA Conference to get this special rate

Conference Registration Fees:

Full Conference (1 lunch, 1 dinner)...\$150 (\$170 after 9/1/2004)

Graduate Students.....\$120 (\$135 after 9/1/2004)

Non-meal registration subtract \$50.

Local Committee: Frank Alduino Frank Pesci Phone; 1-410-777-2430

"Alduino, Frank" <fwalduino@aacc.edu>

Honorary Chairs

Andrew L. Meyer

Jean Turner Schreier

Vice President for Learning

Dean of Arts and Sciences

Anne Arundel Community College, Arnold, MD

Presenters must be members of AIHA to present and participate at the conference.

Join or renew your membership at <http://www.aiha.fau.edu>

Mail this registration form to: Anne Arundel Community College, Administration

Bldg, Room 210,101 College Parkway, Arnold, MD 21012-1895

(Please use black ink)

CONFERENCE REGISTRATION FORM

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Conference Registration received by Sept. 1-----\$150

Conference Registration received after Sept. 1--- --- \$170

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**Co Sponsored by the National Italian American Foundation,
Brandywine Press, the Order Sons of Italy in America, Jack Neil and
Associates, DiJulio Builders, CSLI (AACCC), Robert Bohan and
Associates, Italian Cultural Institute.**

Executive Council Meeting 1-4 pm Calvert Hotel

Reception 6-8 pm for all conferees

Friday November 5, 2004---Miller Senate Building--Registration/Breakfast 8-9 am

Session 1 9-10:30 am

a. **“Italian Americans in the American Civil War.”**

Chair: Dr. Jeanne Heidler, U.S. Air Force Academy, John Perella, Coccia Institute, Montclair State University, "The Legacy of Gaetano Carusi: The 200 Year History of the President's Own Marine Corps Band;" Frank Alduino, Anne Arundel Community College, "Francis Spinola;" David Cole, "Italian Americans in the Confederacy" Commentator: Dr. David Heidler (Colorado State University).

b. **Early Italians in the United States**

Robert Immordino, "William Albertus;" James Periconi, "Lorenzo Da Ponte and the Italian Colony in New York from 1805-1838;" Mario Aste, UMass Lawrence "Early Italian Cultural Influences."

c. **Mid Twentieth Century**

Anthony Cavaluzzi, Adirondack Community College, "Frank Sinatra and the Politics of Cool;" George Guida, "A Greenhorn's-Eye View of Depression-Era Italian Americans: A Translation and Commentary on Mario Soldati's America primo amore;" Salvatore LaGumina, Nassau Community College, "The Home Front in World War II: A Brooklyn Perspective."

d. **Assimilation and Identity** Norma Bouchard, University of Connecticut, "Screening the Silent Film: Reginald Barker's The Italian and the Resurgence of American Nativism;" Charles J. Scalise, Fuller Theological Seminary, "Retrieving the "WIPS": Exploring the assimilation of White Italian Protestants in America;" Michael T. Ward, Trinity University, "La Tribuna Italiana: A Celebration of Italian Identity"

Break 10:30-45

Session 2 10:45-12:15

a. **Panel Discussion: "William Paca: His True Ethnicity"**

Chair: Salvatore LaGumina, Nassau Community College

Panelists: Lou Iorizzo, SUNY Oswego, Frank Cavaoli, SUNY Farmingdale, Jean Russo, Historic Annapolis.

b. Perspectives on Italian Culture

Chair: Emily T. Gear, Garibaldi-Meucci Museum

Carol Bonomo Albright, University of Rhode Island, "Joseph Rocchietti's References in his 1835 novel, Lorenzo and Oonalaska;" Aleandri Emelise Aleandri, Frizzi & Lazzi The Olde Time Italian-American Music & Theatre Company, "Italian theatrical entertainments in NYC before the mass migration;" Fred Misurella, East Stroudsburg University "Why Columbus Matters: The Evolution of an Icon in Literature and History"

c. Panel Discussion: "Language, Literacy, and Assimilation among Italians in Early Twentieth Century America"

Chair: Nunzio Pernicone

Panelists: Benedicte Deschamps, Mary Anne Trasciatti, Nancy C. Carnevale, Commentator: Rudolph J. Vecoli, University of Minnesota

d. Reading: Italy to America, America to Italy: History in Poetry and Prose:

Chair: Fred Misurella

Rita Ciresi, Helen Barolini, Fred Gardaphe, George Guida, and Maria Mazziotti Gillan.

LUNCH 12:30- 1:45

Phillips Seafood Restaurant

Featured Conference Lecture: Phil Cannistraro, Queens College, CUNY

Session 3 2:15-3:45

a. Italians in the West

Chair: Paola Sensi-Isolani, Saint Mary's College of California

Adele Maiello, University of Genoa, "Northern Italians in Agriculture in California between the Gold Rush and the Mass Migration;" Gerald McKeivitt, Santa Clara University, "'Se Habla Espanol': Italian Priests and Hispanics in the Nineteenth-Century Far West"

b. New Approaches to Italian American Studies

Richard R. Peppe, "IQ of Italian Americans;" Rob Marchesani, "Histories in Our Families as They Often Unfold on the Couch in Psychoanalysis;" Laurie A. Buonanno, SUNY Fredonia and Michael D. Buonanno, Manatee Community College, "Teaching The Italian-American Experience On-Line via the SUNY Learning Network"

c. "Folkloristic Approaches to Italian American History, Expressivity, and Belief"

Chair: Joseph Sciorra

Joan Saverino, Historical Society of Pennsylvania, "Dissonant Discourse, Hidden Histories: Color and Class at Play in a Philadelphia Landscape;" Leonard Norman Primiano, Cabrini College, "'Her Greatest Gift To All Of Us': The Negotiation of Institutional and Vernacular Catholicism in the Religious Traditions of Italian-American Women in Gloucester, Massachusetts;" Joseph Sciorra, Calandra Institute/Queens College, "Of Dreams and Photographs, Of Saints and the Dead: Visual Piety in the Religious and Social Life of Sicilian Gloucester, Massachusetts."

d. Reading: "Sweet Lemons: Writings with a Sicilian Accent"

Maria Fama, Rita Ciresi, Susan Lloyd, Edvige Giunta, Gil Fagianello, and Dina Gerasia.

Session 4 4- 5:30

a. Panel Discussion: “The Waning Story of the Italian American Experience in History Textbooks”

Panelists: Teri Ann Bengiveno, Las Positas College, Lawrence DiStasi, and John Marino, National Italian American Foundation.

b. Panel on Recent Sociological Research

Panelists: Angela Danzi, SUNY Farmingdale, Dawn Esposito, St. Johns University, and William Egelman, Iona College.

c. Panel Discussion: Helen Barolini’s *Umbertina*.

Panelists: Anthony J. Tamburri, Florida Atlantic University : Fred Gardaphe, SUNY Stony Brook Mary Jo Bona, SUNY Stony Brook

d. New Perspectives on I-A Studies

Joseph Conforti, SUNY Old Westbury “Future of the Past;” Gaetano Rando, University of Wollongong, "Italian Australians before Mass Migration;" TBA- “Italian Immigration in the US 1860-1940;” Vincenzo Milione, John Calandra Italian American Institute, “Italian American Statistical Research”

DINNER on your own

Saturday Registration/Breakfast 8-9

Session 5 9-10:30

a. Early America

Frank Cavaoli, “Italian American Historiography: Colonial Period,” Michael Di Vigilio “Italians in St. Augustine, Florida;” Rudy Vecoli, University of Minnesota, “Celso Caesar Moreno (????-1901): Explorer, Reformer, Montebank”

b. Panel Discussion: Alba and Yee’s REMAKING THE MAINSTREAM. and its application/implications for Italian Americans: A Sociological Conversation.

Chair: Angela D. Danzi, SUNY Farmingdale.

Participants: Dawn Esposito, St. Johns University and others TBA

c. Italian Spaces

James Pasto, Boston University, “North End Boston;” Giovanna P. Del Negro, Texas A&M University “The Passeggiata in an Abruzzese Town: Walking, Seeing, and a Uniquely Italian Modernity;” Alessandro Buffa, SUNY Stony Brook, “Italian-American Youths and Space of Identity: Local Culture, Metropolitan Connections New York, 1950s and 1960s”

d. Reading: “The Voices of Our People: By our stories, they will remain”

Chair: Susan Bucci Mockler.

Maria Fama and Mary Bucci Bush.

e. Vito DeSimone, Brooklyn College, Interviews "Italian American Writers" Part I.

Break 10:30-45

Session 6 10:45-12:15

a. Italian Contributions to Young America

Barbara A. Wolanin, Curator, Architect of the Capitol, “The Contributions of Italian Artists to the United States Capitol, with a Focus on Constantino Brumidi;”

Pamela Potter- Hennessey, Ursinus College, “Brief Encounters in the New World: Italian Sculptors in the Early Years of the Republic;”

b. Panel Discussion: Humor in Italian-American Women’s Narrative.

Moderator: Rita Ciresi

Panelists: Rosette Capotorto, Rita Ciresi, Rachel Guido de Vries, Kathleen Zamboni McCormick.

c. Psychoanalytic and Psychological Considerations on Italy and on the Italian American Experience

Chair: Lina Unali,

Lina Unali "D.H. Lawrence's 'The Birth of Consciousness' and the vitality of the Italian Landscape;" Elisabetta Marino, "Psychoanalytic themes in Robert Viscusi's Astoria;" Rob Marchesani "Histories in our families as they often unfold on the couch in psychoanalysis;" Louisa Calio "Artistic Texts, Contexts of the evolving creative, feminine and masculine archetypes;" Franco Mulas, and Maria Paola Malva, University of Sassari "Mental wonderings in Carol Maso's Ghost Dance"

d. "IA Women's Spirituality Has Always Been Here: Find Your Mother And The Rest Will Follow."

Chair: Joseph Sciorra, Calandra Institute/Queens College

Fred Gardaphe, SUNY Stony Brook, From Macho to Zero: Redesigning Italian American Masculinities and Chickie Farella, "Desperate vs Disgraceful Women's Path to Pleasing the Patriarch."

e. Vito DeSimone, Brooklyn College, Interviews "Italian American Writers" Part II

LUNCH

Session 7 1:45-3:15

a. Exploration

Katharine Emsden, "Henri de Tonti;" Cesare Marino, Smithsonian Institution, "Count Paolo Andreani: 'No Longer a Forgotten Traveler;'" Kristine Massari.

b. Remembering the Past: Italian American Literature and the Meaning of Ethnicity

Chair: Fred Gardaphe

Presenters: Yvonne Mattevi, SUNY – Stony Brook, "Italian-American Children's Literature: Teaching Children to Remember;" JoAnne Ruvoli, University of Illinois at Chicago, "Work, Vengeance and the (Un)American Way: Guido D'Agostino's My Enemy, the World;" Jenna DiGregorio Kightlinger, SUNY Stony Brook,

C "Mangiando, ricordo": Italian American Women and Food in Josephine Gattuso Hendin's The Right Thing to Do and Tina DeRosa's PaperFish;" and Michele Fazio, SUNY Stony Brook, "Dueling Heritages: Multiethnic Identities in Italian American Literature."

c. Panel Discussion: "Stories in the Stone: Italy and Vermont"

Moderator and Panelist: Nicole T. Librandi, Community College of Vermont

Panelists: B. Amore, Carving Studio and Sculpture Center, Vermont, Ilaria Brancoli Busdraghi, Middlebury College, Kate Green, Community College of Vermont, Karen Lane, Aldrich Public Library; Barre, VT.

d. She is Everywhere! Italian/American participants in a 2004 anthology of feminist spiritual writings.

Chair: Lucia Chiavola Birnbaum,

Panelists: Louisa Calio, and Chickie Farella

BREAK 3:15-3:30

Session 8 3:30- 5

a. The Mid 19th Century

Helen Barolini, "Garibaldi in Hastings;" 21. Stefano Luconi: "Italian Americans for Ulysses S. Grant: The 1872 Campaign as a Case Study of Political Mobilization before Mass Migration;" Henry Veggian, University of Pittsburgh, "Garibaldi in America"

b. Panel Discussion: "Maps of Memory: Ancestry and Geography in Italian American Poetry and Music"

Moderator: Gina Miele, Coccia Institute, Montclair State University

Panelists: Rosette Capotorto, Hoboken, NJ, Edvige Giunta, New Jersey City University, Peter Covino, University of Utah, Michela Musolino, Clifton, NJ

c. Literary Perspectives

Mary Ann Mannino, Temple University "Writings of Sister: At the End of the Santa Fe Trail;" Roseanne Giannini Quinn, Santa Clara University, "Encountering Crime: Thrillers of Lisa Scottoline;" Joseph Ricapito, ISU, "Cesare Pavese and his View of America."

d. Reading: "Italian Heart, American Soul: An Anthology."

Fred Gardaphe, SUNY Stony Brook, Louisa Calio, Maria Fama, Joseph Conforti, SUNY Old Westbury, Ed Maruggi, Rochester Institute of Technology.

Session 9. 5-6:30

a. Italian Americana, Meet the Authors.

Chairs: Carol Bonomo Albright, University of Rhode Island and John Paul Russo, University of Miami, Joanna Clapps Herman

b. Reading: " Surprise" At the Copa. Marisa Labozzetta.

Business Meeting 6:30-7:30

Open Bar (Calvert Hotel) 7:30-8

Dinner/Banquet Calvert Hotel 8

Sunday

Guided Tours of Historic Annapolis 11-2