



FOR IMMEDIATE RELEASE

Wehrenberg Theatres and Emerging Pictures partner to showcase the best of European opera and ballet in stunning HD

(St. Louis, MO – Jan. 8, 2010) Fans of opera and ballet have asked Wehrenberg Theatres to continue the digital presentations of "Opera in Cinema" and "Ballet in Cinema" and we have listened! Wehrenberg Theatres is proud to continue its partnership with Emerging Pictures to present world class cultural programming. This partnership will return the best in European opera and ballet presented in crystal-clear Hi-Definition and digital sound.

Three local theatres will boast this incredible series – Ronnies 20 Cine in South County, Galaxy 14 Cine in Chesterfield and O'Fallon 15 Cine in Illinois.

This partnership features a rare opportunity to show some of Europe's greatest operas in stunning Hi-Definition. "*Opera in Cinema*" will bring landmark works such as *Il Viaggio a Reims*, considered on of Rossini's finest works, *Otello*, featuring one of the best Verdi conductors of our time in Riccardo Muti, and Monteverde's Baroque masterwork *L'Orfeo*.

Even more exciting is the 2010 schedule features four LIVE operas! Two operas will broadcast live from the Gran Teatre del Liceu in Barcelona, Spain while La Scala in Milan, Italy will also present two different live events. One of the La Scala live features will be Verdi's *Simon Boccanegra*, starring world-renowned baritone Placido Domingo!

Also, Russia's legendary Mariinsky Ballet Company (formerly Kirov) will showcase *Stravinsky* and the Ballets Russes, a collection of three one-act ballets.

A full schedule of "Opera in Cinema" and "Ballet in Cinema" is below:

Il Viaggio a Reims Otello Carmen Stravinsky and the Ballets Russes Il Travatore The Abduction from the Seraglio	Thu., Jan 14 – 7 PM & Sun., Jan 31 – 1 PM Thu., Feb 11 – 7 PM & Sun., Feb 14 – 1 PM Thu., Mar 18 – 7 PM & Sun., Mar 21 – 1 PM Thu., Mar 25 – 7 PM & Sun., Mar 28 – 1 PM Thu., Apr 15 – 7 PM & Sun., Apr 18 – 1 PM Wed., Apr 21 – 1 PM & Encore – 7 PM
(Live – Chesterfield) Simon Boccanegra (Live – Chesterfield)	Thu., Apr. 29 – 1 PM & Encore – 7 PM
L'Orfeo	Thu., May 20 – 7 PM & Sun. May 23 – 1 PM
Das Rheingold (Live – Chesterfield)	Wed., May 26 – 1 PM & Encore – 7 PM
The Queen of Spades (Live – Chesterfield)	Thu., July 1 – 1 PM & Encore – 7 PM

Please note the 1 PM showings of *The Abduction of Seraglio, Simon Boccanegra, Das Rheingold* and *The Queen of Spades* are broadcast live. The 7 PM shows are unedited encores of the afternoon's presentation. Both the live performance and the encore presentation the same evening are exclusively at Galaxy 14 Cine (450 THF Blvd.) in Chesterfield, MO.

Tickets to all on-stage opera performances are just \$20; ballet performances are just \$15. (Tickets to the live venues in Barcelona and Milan are approaching \$300.) Discounts are available for groups of 10 or more. For group discounts, please call 314-471-2226 or email groupsales@wehrenberg.com. For advance tickets to any performance, visit a participating theatre or www.wehrenberg.com.

ABOUT WEHRENBERG THEATRES

Wehrenberg Theatres operates 15 theatres in Missouri, Illinois, Iowa and Minnesota.

Having celebrated its 100th Anniversary in 2006, St. Louis-based Wehrenberg Theatres is the oldest family-owned and operated theatre circuit in the U.S. Ronald P. Krueger, 3rd Generation, Chairman and Co-CEO of Wehrenberg Theatres.

ABOUT EMERGING PICTURES

Emerging Pictures was founded in 2002 by Barry Rebo, Giovanni Cozzi and Ira Deutchman to create a new theatrical distribution network for independent, international and documentary films through the use of digital technology. Emerging has grown into a distribution, marketing and exhibition company through its network of theaters, Emerging Cinemas, bringing first-run art house cinema, opera and ballet worldwide. Emerging Pictures is the leading distributor of Operas and Ballets into Cinemas representing the programs from Teatro alla Scala (Milan, Italy), Salzburg Festival (Austria), Teatro La Fenice (Venice, Italy), Teatro del Maggio Musicale (Florence, Italy), Teatro Regio (Parma, Italy), Teatro Comunale di Bologna (Italy), Palau de les Arts Reina Sofia (Valencia, Spain), Bolshoi Theater and Ballet (Moscow), and the Mariinsky Ballet (St Petersburg).

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