

Press Release

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For Immediate Release

ST. LOUIS ITALIAN FILM FESTIVAL

The St. Louis Italian Film Festival, sponsored by the Istituto Italiano di Cultura di Chicago, Washington University's Program in Film and Media Studies, and the Italian Club of St. Louis, will feature the St. Louis premier of three recent Italian films. *La destinazione (The Destination)* by Piero Sanna will be shown on Friday, March 18, 2005 (running time 124 minutes); *La meglio gioventù (The Best of Youth)* by Marco Tullio Giordana will be shown in two parts—the first on Friday, March 25, and the second on Saturday, March 26 (running time 180 minutes each); and *Il cuore altrove (Incantato)* by Pupi Avati on Friday, April 1 (running time 107 minutes). All films will be shown in 35mm in Italian with English subtitles at Washington University's Brown Hall, Room 100 at 7:30 p.m. Admission is free and open to the general public.

The Friday, March 18, screening of *La destinazione* is a rare opportunity for St. Louisans to meet the director Piero Sanna, who will introduce his film and hold a brief question and answer session after the screening. Mr. Sanna will come to St. Louis after presenting his film at Chicago's European Union Film Festival at the Gene Siskel Film Center.

La destinazione focuses on a young man who enlists in the state police and is posted to the island of Sardinia, where he encounters a society that seems primitive, ruled by unfamiliar traditions, and, above all, closed to outsiders. Director Piero Sanna has captured the rugged beauty of Sardinia and a powerful sense of what it feels like to be a stranger in a strange land.

La meglio gioventù was an enormous box-office and critical success in Italy. It follows the lives of two brothers who take diverging paths through 40 years of recent Italian history, one becoming an embittered policeman, the other a politically active psychiatrist.

Il cuore altrove is a poignant tale set in Rome and Bologna during the 1920s which tells the story of a timid 35 year old bachelor who comes from a long line of Papal tailors. He meets an exuberant, beautiful young blind girl with whom he falls hopelessly in love but both sets of parents do not approve of the relationship.

ST. LOUIS ITALIAN FILM FESTIVAL

Presents the St. Louis premiere of 3 Italian films



FRIDAY, MARCH 18, 2005 7:30 p.m.

Washington University, Brown Hall 100

LA DESTINAZIONE

2003, Piero Sanna

La destinazione (*The Destination*) focuses on a young man who enlists in the state police and is posted to the island of Sardinia, where he encounters a society that seems primitive, ruled by unfamiliar traditions, and, above all, closed to outsiders. Director Piero Sanna has captured the rugged beauty of Sardinia and a powerful sense of what it feels like to be a stranger in a strange land.

This is a rare opportunity to meet the director Piero Sanna, who will introduce his film and hold a brief question and answer session after the screening. Mr. Sanna will come to St. Louis after presenting his film at Chicago's European Union Film Festival at the Gene Siskel Film Center.

In Italian and Sardinian dialect with English subtitles; 124 minutes; 35mm

FRIDAY, MARCH 25, 2005 7:30 p.m. Part 1

SATURDAY, MARCH 26, 2005 7:30 p.m. Part 2

Washington University, Brown Hall 100

LA MEGLIO GIOVENTÙ

2003, Marco Tullio Giordana

La meglio gioventù (*The Best of Youth*) was an enormous box-office and critical success in Italy. It follows the lives of two brothers who take diverging paths through 40 years of recent Italian history, one becoming an embittered policeman, the other a politically active psychiatrist. Giordana's intimate, close-up style keeps the focus firmly on the human story without sacrificing its historical sweep.

In Italian with English subtitles; 180 minutes each part; 35mm



FRIDAY, April 1, 2005 7:30 p.m.

Washington University, Brown Hall 100

IL CUORE ALTROVE

2003 Pupi Avati

Il cuore altrove (*Incantato*) is a poignant tale set in Rome and Bologna during the 1920s which tells the story of a timid 35 year old bachelor who comes from a long line of Papal tailors. He meets an exuberant, beautiful young blind girl with whom he falls hopelessly in love but both sets of parents do not approve of the relationship.

In Italian with English subtitles; 107 minutes; 35mm

The St. Louis Italian Film Festival is sponsored by the Istituto Italiano di Cultura di Chicago, Washington University's Program in Film and Media Studies, and the Italian Club of St. Louis

All films are FREE and open to the public